Guitar/Vocal

CLASSIC

Authentic
GUITAR-TAB
Edition
Includes Complete Solos

LED ZEPPELIN I

Transcribed by JESSE GRESS

uitar/Vocal

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Key To Notation Symbols

CONTENTS

YOUR TIME IS GONNA COME

Words and Music by
JIMMY PAGE and JOHN PAUL JONES

*Downstemmed part on 2nd verse only notated to right of / in TAB.

With Fill 2

D C(addD) G G6 N.C.

new.
more.

D C(addD) G G6 N.C.

Al - ways the same, play-in' your game, drive me in- sane, trou - bles gon-na come to you.
Don't care what you say 'cause I'm goin' a-way to stay. Gon-na make you pay for that great big hole in my

Fill 2

8
With Fill 3
D
C(addD)
G
G6
N.C.
heart.
D
C(addD)
G
G6
N.C.
One of these days and it won't be-long, you'll look for me, but ba-by, I'll be
Peo-ple talk-in' all a-round, watch out wo-man no long - er is the joke gon-na be in my heart
D
A(addB)/D
A/D
C/D
G(addA)/D
G/D
gone.
This is all I got-ta say to you wo-man.
You been bad to me wo-man, but it's com-in' back home to you.
Fill 3
Pedal Steel
arr. for Slide Guitar
Tuning: 1 = D

Chorus:
With Riff A (4 times)
D
G
Your time is gon - na come,
D
G
your time is gon - na come,
D
G
your time is gon - na come,
Riff A
8va
Pedal Steel
arr. for Slide Guitar
Tuning: 1 = D

* Chords are tapped by "patting" all 6 strings with flat right hand while the left hand holds the notes and mutes open strings.

D
G
Your time is gon - na come.
No no no ba - by!
Pedal Steel arr. for Slide Gtr. Tuning: (1)=D
D
G
Your time is gon - na come.
No no! No no!
D
G
Your time is gon - na come.
No no ba - by!

D
G
Your time is gon - na come.
No no no no no!
D
G
Your time is gon - na come.
No no! No no!
D
G
Fade out
No no!
Your time is gon - na come.
8va

Music by
JIMMY PAGE

Guitar is tuned 1/2 step lower on the original recording.

Let ring

Overdubbed Guitar solo
End solo

Let ring
Segue directly to
Communication Breakdown.

Communication Breakdown

Words and Music by
JIMMY PAGE, JOHN PAUL JONES
and JOHN BONHAM

Verse 1:

(E5) N.C. D A D (E5) N.C.

Hey, girl, stop what you're do - in'.

f

P.M.

P.M.

mf

P.M.

P.M.

D A D (E5) N.C. D A D

Hey, girl, you'll

P.M. P.M.

P.M. P.M.

(E5) N.C. D A D (E5) N.C.

drive me to ru - in. I don't know what it

P.M. P.M.

D A D (E5) N.C. D A D

is that I like a - bout you but I like it a lot. Won't

P.M. P.M.

(E5)
N.C.
D A D
(E5)
N.C.
D A D
3
5:4
you let me hold you, let me feel your lov-in' charms.
P.M.
Chorus:
A5 A6 A5 A6 A7 A5 A6 A5 A6 A7 A5 A6 A5 A6 A7
Com-mu-ni-ca-tion break-down, it's al-ways the same.
Guitars 1 & 2
Semi P.M.
A5 A6 A5 A6 A5 B5 B6 B5 B6 B7 B5 B6 B5 B6 B7
Hav-ing a ner-vous break-down,

B5 B6 B5 B6 B7 B5 B6 B5 B6 B5 E5 N.C.
drive me in- sane.
Guitar1
Semi P.M.
Semi P.M.
ff P.M.
Guitar 2 tacit
D A D E5 D A D
P.M.
P.M.
Verse 2:
(E5)
N.C.
D A D E
Hey, girl, I got some-thing I think you ought
P.M.
P.M.
P.M.
*Harmonics notated in ◇ TAB
P.M.

D A D E5 D A D

to know Hey, ___ babe, ___ I wan - na

P.M.

P.M.

Rake

Rake

P.M.

E5 D A D

tell you that I ___ love you so. ___

P.M.

P.M.

E5 D A D E5

I wan - na hold you in my arms, yeah!

P.M.

P.M.

P.M.

P.M.

D A D E5

I'm nev - er gon - na

P.M.

P.M.

P.M.

P.M.

D A D E5 D A D
let you go, yes, I like your charms.
P.M.
P.M.
P.M.
Rake
P.M.
P.M.
Chorus: A5 A6 A7 A5 A6 A5 A6 A7 A5 A6 A5 A6 A7
Com-mu-ni-ca-tion break-down, it's al-ways the same.
f
Semi P.M.
Semi P.M.
Semi P.M.
A5 A6 A6 A5 B5 B6 B6 B7 B5 B6 B5 B7 B5 B6 B7
Hav-ing a ner-vous break-down,
Semi P.M.
Semi P.M.
B6 B5 B6 B7 B6 B5 E
drive me in-sane.
Whoa.
Suck!
Guitar1
Semi P.M.
Semi P.M.
Guitar 2 tacet Even gliss.

Guitar Solo
E
D
A
D
ff
(With wah fixed in treble position)
Semi-P.M. throughout
E5
D
A5
D5
E5
With fingers and pick
D5
A5
D5
E5
8va
loco

D
A
D
E
D
A
D
E
D
A
D
Hold bend
E
D
A
D

(E5)
N.C.
D A D
(E5)
N.C.
Com - mu - ni - ca -
(whoa, ah, a whoa, oh,)
P.M.
P.M.
Semi P.M.
D A D
(E5)
N.C.
tion break - down,
(I want you to love me)
P.M.
P.M.
Semi P.M.
P.M.

D A D (E5) N.C. D A D

Com - mu - ni - ca - tion break - down, *(Lead vocal ad lib simile)*

(I want you to love)

P.M.

P.M.

Guitar Solo

f

(E5) N.C. D A D

P.M.

8va

Hold bend

Hold bend

I Can't Quit You Baby

Words and Music by
WILLIE DIXON

A7
I guess I got to put you down for a while.
E7
Said you messed up my hap-py home,
loco
Db9 D9
made me mis-treat my on-ly child.
A Bb
Yes it did, babe!
A Bb
Oh!
Chorus 2:
A7
2. Said you know I love you ba - by,
Db9
loco

D9
A7
my love for you, I could nev - er hide.
Even gliss.
rush
D
Oh,
you know I love you, babe,
A7
my love for you I could nev - er hide.
E7
When I feel you near me lit-tle girl,

D
A
B♭
I know you are my one___ de - sire.
Oh!___
Chorus 3:
A7
Oh!___
Guitar Solo
A.H.
D7
A7
Lay back
D7
Lay back

A7
Lay back
Lay back
accel.
Lay back
A7
A
B♭
Lay back
A7
A
B♭
A7 N.C.

A7
N.C.
A7
N.C.
A7
D7
Hold bend
Even release
Lay back
A7
accel.
E7
Rake

D7
A7
A
B♭
Lay back
A.H.
Hold bend
Chorus 4:
A7
A
B♭
A7
D♭9
When you hear me moan'-in and groan-in', babe,
D9
A7
you know it hurts me deep down in-side.
Lay back
D7
Oh, when you hear me moan-in' and groan-in', babe,

A7
you know it hurts me deep down in-side.
+1 1/2
+2
E9
Oh!
When you hear me hol-ler ba - by,
loco
Even gliss.
Approximate pitches
D9
A7 A B♭
don't you know that I'm your one de-sire.
Oh yeah,
Lay back
Segue directly to "How Many More Times"
N.C. A B♭
A B♭
Oh!

How Many More Times

Words and Music by
JIMMY PAGE, JOHN PAUL JONES
and JOHN BONHAM

With Drum fill
Ah.
wah-wah
ff
Tremolo picking
mf
Even gliss.
wah-wah
1. How
f With semi-P.M. throughout
man - y more times,
more times
treat me
treat me the way
Continue semi-P.M.
the way you wan - na do.
you wan - na do.

How man - y
Well I
give you all my love,
please,
please,
be true.
Continue semi-P.M.
D
A
N.C.
I'll give you
(Not muted)
Let ring
Resume semi-P.M.

all I've got to give, rings, pearls,
all I've got to give, rings,

and all.
pearls, all.

N.C.

I'll give you get you to - geth - er ba -
I've got to

by I'm sure sure you're gon - na

Rake

E11
D
crawl.
Rake
Let ring

E11/B
D/A
Oh
wan-na love some oth - er man, too.
Rhythmic Figure 1
End Rhythmic Figure 1

Guitar Solo
Rhythmic Figure 1
E/B
D/A
Even bend
Lay back

E/B

Lay back

Hold bend

Hold bend

D/A

Lay back

* Bend 2nd and 3rd strings together.

E/B
8va
accel.
Wide vibrato
D/A
loco
E/B
loco

D/A
E/B
Even gliss.
D/A
8va
Hold bend

E/B
D/A
E/B
Lay back
Rush tempo
D/A
loco
Lay back

E5
Hold bend
E
D E D
E
D E D E
D E D

E
D E D
E
div.
D E D E
f
ff

With Violin bow,wah-wah, and echoplex
Even gliss.
Even gliss.
mp
wah-wah
Tremolo with bow
Lay back
I was a young man, I could - n't re - sist,
Lay back
start - ed think - in' it o - ver, just what I had missed.

Got me a girl and I kissed her and
Lay back
then and then...
Whoops! Oh, Lord, well I
did it a-gain!
Now I got-ten child-ren on my own.
I got an-oth-er child on the way, that
Even gliss.

makes e - lev - en.
But I'm in
con- stant heav - en
E
I know it's all right in my
D/E
mind,
E
I got a lit - tle school - girl and
D/E
she's all mine.
I can't get through to her 'cause it does-n't per - mit.

E
But I'm gon - na give her ev - 'ry - thing I got to give.
mf
Tremolo with bow
mf

f
fff

Tempo 2
N.C.
E7+9
N.C.
E7+9
Oh Ro - sie,
oh girl,
oh Ro - sie,
f

N.C.
E7+9
N.C.
E7+9
N.C.
E7+9
oh girl.
Steal a-way, now,
steal a-way,
N.C.

N.C.
A
G
ain't no need to run, 'cause I've
Rush tempo
ritard.
A tempo 1
E5
N.C.
got you in the sights of my
Guitar tacet
gliss.
gun.
How

N.C.

man - y more — times — barrel - house
man - y more — times —

all — night long. —
barrel - house all night long. —

D A

How
But I've

N.C.

got to get to — you ba - by.

Oh, please come home
Rake
D
A
(E5)
N.C.
I've got to get you ba - by.
D
A
(E5)
N.C.
Why don't you please come home?

D
A
Why don't you please
E
come home.
D
A
E
Why don't you please come home?
D
A
E
Home!
D
A
E
E7+9
ritard.
On cue

Good Times Bad Times

Words and Music by
JIMMY PAGE, JOHN PAUL JONES,
JOHN BONHAM and ROBERT PLANT

Verse 1:

E5 **No Chord** **(D)** **(A)**

In the days of my youth, I was told what it means to be a man.

*Let ring

*Let ring

*Let arpeggiated figures ring throughout unless notated otherwise.

E5 N.C. (D) (A) E5 N.C.

And now I've reached that age _ I've tried to do _

P.M.

(D) (A) E5 N.C. (D) (A)

_ all those things _ the best I _ can. _ No

(do _)

P.M.

B
A
E
B
woman left home for a brown-eyed man, but I still don't seem to care.
F♯5
E5 F♯5
E5 F♯5
F♯5
E5 F♯5
E5 F♯5
Six - teen I fell in love with a girl as sweet as could be. It
Guitars 1 & 2
F♯5
E5 F♯5
E5 F♯5
F♯5
E5 F♯5
E5 F♯5
on - ly took a coup - le of days 'till she was rid of me. She

* *Parenthesised notes played by Guitar 1 only*

Chorus:

B Esus4 E B Esus4 E

Good times, bad times, — you know I've had my share. — Well, my

Electric Guitar 1

Electric Guitar 2

Let ring *Let ring*

C♯ B F♯ C♯

wo-man left home for a brown-eyed man, but I still don't seem to care.

(F♯sus4)

Guitar Solo
With Fill 1 (8 times)

E5 D5 A5

Fill 1

E5 D5 A5 E5 D5 A5

8va

Hold bend

Even release

E5 D5 A5 E5 D5 A5

8va

loco

Rush slightly

E5 D5 A5 E5 D5 A5

8va

D5 A5 A G D

Good times, bad times, — you

8va loco

Let ring

+1 +2

A G D B

know I've had my share. — Well, my wo-man left home for a brown-eyed man, — but I

Let ring

still don't seem to care.

Even gliss.

E5 N.C. (D) (A)

E5 N.C. (D) (A)

I know what it means to be a - lone,

8va

Hold bend

E5 N.C. (D) (A)

I sure do wish I was at home.

8va *loco*

8va

E5 N.C. (D) (A)

I don't care what the neigh-bors say,

8va

+1 +1 +1 +1 +1

E5 N.C. (D) (A)

I'm gon-na love you each and ev - 'ry day.

8va

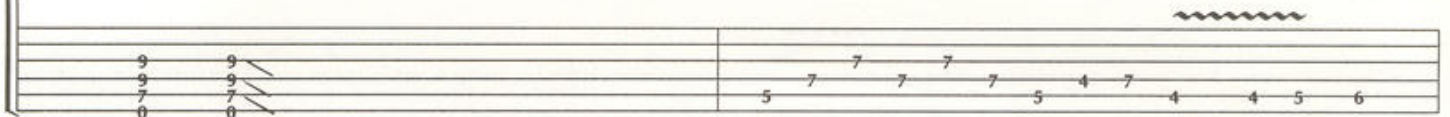
Begin fade

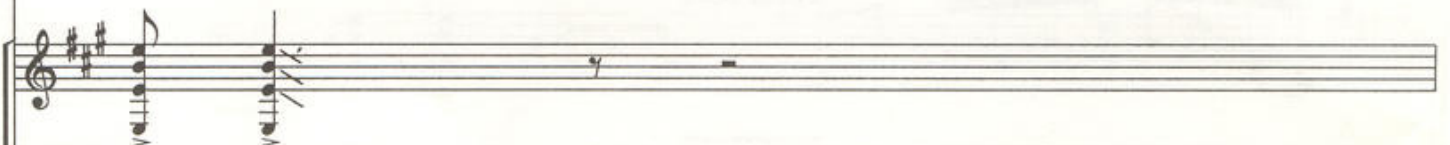
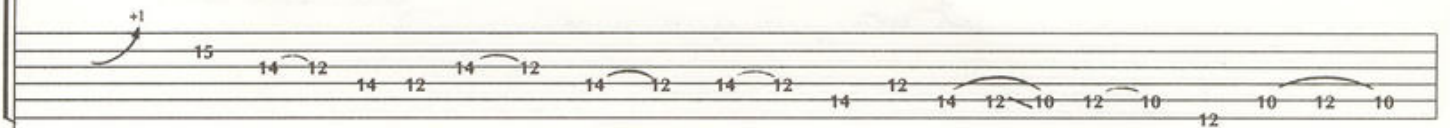
E5 N.C. (D) (A)

You can feel the beat _ with- in _ my

Hold bend

+1/2 +1 +1/2 +1/2 +1/2

Bend both strings with same finger

E5 N.C.

heart. _____

+1

Babe I'm Gonna Leave You

Words and Music by
JIMMY PAGE

Verse 1:
Am7
Am7/G
D/F♯
D7/F♯
Babe,
ba - by,
F
E
Am7
Am7/G
ba - by, I'm gon - na leave you.
accel.
D/F♯
D7/F♯
F
E
Am7
I said ba - by
Am7/G
D/F♯
D7/F♯
F
E
you know I'm

Am7
Am7/G
D/F♯
D7/F♯
gon - na leave you.
F
E
F6
F
E7
E
I'll leave you when the sum-mer time,
F6
F
E7
E
Am
leave you when the sum-mer comes a rol - lin',
Am7/G
D7/F♯
F
E
leave you when the sum - mer comes a -

Am Am7(no3rd) Dm(addE)/A Am Am7(no3rd) Dm(addE)/A

long.

mf

Acoustic Guitar 2

mf

3

Am Am7(no3rd) Dm(addE)/A

3

Am
Am7(no3rd)
Dm(addE)/A
To Coda 1 & 2
P.M.
Am
Am7/G
D7/F♯
Ba - ba, ba, ba, ba, ba, ba -
mp
F
E
Am7
Am7/G
by, mmm ba - by I don't wan - na leave you

D/F♯
D7/F♯
F
E
Am7
I ain't jok - in' wo - man I've got to ram - ble,
Am7/G
D7/F♯
F
E
oh yeah,
Am7
Am7/G
D/F♯
D7/F♯
Ba - by, ba - by I won't be there,
With Fill 1
Fill 1
Acoustic Guitar 2

F E F6 F E7 E
real - ly got to ram - ble,
F6 F 5:4 E7 E
I can hear it cal - lin' me the way it
Am Am7/G
used to do
D7/F♯ F E D.S. 𝄋 al Coda 𝄌
I can hear it cal - lin' me back home

Coda 1
A5(addB)
With Fill 2
Am7(no3rd)
Dsus4/A
Dm/A
mp
Let ring throughout
mp
Let ring throughout

A5(addB)
Am7(no3rd)
Dsus4/A
Dm/A
A5(addB)
Am7(no3rd)

Fill 2
Slide Guitar (with backwards echo)
Slow even gliss.
Even gliss
Tuning: ① =D

Dsus4/A
Dm/A
A5(addB)
Am7(no3rd)
Dsus4/A
Dm/A
Vocal ad lib. on D.S.
Am
Am7/G
D7/F♯
Ba - by,
C'mon,
Babe!
Acoustic Guitar
With Riff A(4 times) and
With Fill 4 (16 times)
Electric Guitar
Riff A
Fill 4
Pedal Steel
Arr. For slide gtr.
quick gliss
Tuning: ① =D

Fmaj7 E Am Am7/G

I'm gon - na leave you girl, ___

D7/F♯ Fmaj7 E Am

To Codas 3 and 4 ⊕

oh, ___ Ba -

Am7/G D7/F♯ Fmaj7 E

by, you ___ know, I've real - ly

G Am (G6) Am Am7/G D9/F♯ D7/F♯

got to leave ___ ya, ___

Fmaj7
E
E
F
E
D
E
oh,
I
can
hear
it
cal
-
lin'
me,
With Riff B
F
E
D.S. al Coda
I
said
don't
you
hear
it
cal
-
lin'
me
the
way
it
Riff B
Pedal Steel (Arranged for Slide Guitar)
Tuning: ① =D

Coda 2

Am | Am7/G | D/F♯ | D7/F♯

used to do.

Acoustic Guitar Solo

F | E | Am | Am7/G

D/F♯ D7/F♯ F E

Rush tempo

Am7 F/A G7 G6 F♯m7 D(addE)

I know, I know, I know I'm nev- er nev -

Fmaj7
E
Am
Am7/G
er nev - er nev-er nev - er gon-na leave you, babe,
D/F♯
D7/F♯
F
E
Am7
I've got - ta go a - way from this place
G6
G7
F♯m7
D/F♯
Fmaj7
E
I got-ta quit you, yeah, oh,
Am
Am7/G
D7/F♯
ba - by, ba - by, ba - by,

F E Am Am7/G

ba - by, ba - by, ba - by,

With Fill 4

D7/F♯ Fmaj7 E Am

ba - by, oh,

With Fill 4 *With Fill 4*

Am7/G D7/F♯ Fmaj7 E

don't you hear it cal - lin' him?

With Fill 4

Am Am7/G D7/F♯

oh, wo - man,

With Fill 3

Fill 3

Even gliss.

Coda 3

Am Am7/G D/F♯ D7/F♯

go a - way.

Acoustic Guitar Solo 2

Rake

F E Am7 F/A G7 G6

oh,

F♯m7 D/F♯ Fmaj7 E Am7 F/A

That's when it's cal - lin' me,

+1 -1/2

G7 G6 F♯m7 D/F♯ Fmaj7 E

It was real - ly

Am Am7/G D7/F♯

(Ooh,)

real - ly good_ you __ made me

Lay back

Rake Rake Rake Rush tempo Rake Rake Rake Rake

F6(-5) E Am Am7/G

(Ooh,) (Ooh,)

hap-py ev - 'ry sin - gle day.___

Even gliss.

D7/F♯
F
E
D.S. al Coda
But now,
I've got to go a -
Even gliss.
Even gliss.
Coda 4
Free time
F
E7
That's
when it's
cal - lin' me.
F
E
On cue
I said that's when it's
cal - lin'
me,
back
home.
snap

YOU SHOOK ME

Words and Music by
WILLIE DIXON and J.B. LENOIR

(E7)
(A7)
You know you shook me ba - by, you shook me all night long.
P.M.
Even gliss.
(E7)
(A5) (G5) (E7)
(B7)
You shook me so hard ba - by
Even gliss.
P.M.
Even gliss.
* D notes rings sympathetically
(A7)
(E7)
(A7)
(E7)
(B7)
ba - by ba - by, please come home.
I have a bird
P.M.
(E7)
N.C.
(A5)
(G5) (E7)
(A5)
(G5)
that whist-les, and I have birds that sing.
P.M.
* Harm.
Even gliss.
P.M.
+1/4
* Harmonic results from slide hitting low E string

(E7)
(A7)
I have a bird that whist - les,
and I have birds that sing.
P.M.
Even gliss.
(E7)
(A5) (G5) (E5)
(B7)
I have a bird won't do noth-in'.
Oh!
P.M.
+1/4
(A7)
oh!
Buy a dia-mond ring, hey.
8va
loco
Organ Solo
(E7)
(A5) (G5)
E5
A5 G5 E5
G5
mp (Without slide)
Semi-P.M. throughout
+1/4
mf
sim.

E5 E6 E7 A G E(addF♯) E5 E(addF♯) N.C. B7
Let notes ring
(A7) N.C.
(E7) N.C.
(B7)
div.
Guitar Solo
E5 E6 E7 E6 E5 E7 D7 G5 E A/E E
(A5)(G5) N.C.
(increase echo level)
With Echoplex
Let ring
E13sus4 E E5 A5 N.C.
A.H.
Hold bend
semi P.M.

A5
N.C.
8va
Hold bend
E5
E6
E5
N.C.
Hold bend
Hold bend
E5
E6
E5
N.C.
B7
Let ring

(A7) N.C. (E7) N.C.

loco

pre-bend additional 1/4 step

accel.

Hold bends

Let ring

B7 E7 (A5) (G5) E7

You know you shook me ba - *by,* you shook me all night long.

Even gliss.

With slide

gliss.
A5
G5
E7
I know you real - ly, real-ly did babe. I said you shook
Even gliss.
With slide

A7
me ba - by,
you shook me all night long.
With slide
Even gliss.
With slide

gliss.
You shook me
Even gliss.

(Vocal with pre-echo)
Rubato
B7
(A7)
N.C.
so hard ba - by
Babe!
Ah, ah!
8va
Even gliss.
Without slide
With pre-echo through fine

Ah, ah!
Ah, ah!
Ah,
8va

ah!
Ah na na!
8va
Even release

Vocal ad lib.
Ah, na na!
You shook me, all
loco
+1
+1
+1
12
15

night
long!
A tempo
12
14
12
14

F
E7
+1/2
+1/2
+1/2
14
14
12
14
12
7
8
0
6
7
0

Dazed And Confused

Words and Music by
JIMMY PAGE

* Rock wah-wah pedal simile to the following rhythm figure. (+ = treble position, 0 = bass position)

ritard.

B5 N.C. B5 N.C. B5 N.C.

gain.

Guitars 1 and 2

Guitar 3

B5 N.C.

div.

*Upstemmed part with 8va fuzz

Ev - 'ry

+1/2 +1/2 +1/2 +1/2

Verse 3:

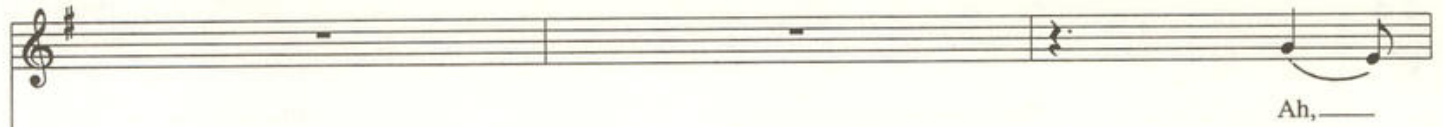
day I work so hard_ bring-in' home my hard-earned pay. Try to love you ba-by, but you push me a-way._

+1/2 +1/2 +1/2 +1/2

Don't know where you're go-in', I don't know just where you've been; sweet lit-tle ba-by, I want — you a - gain. —

B5 N.C. B5 N.C. B5 N.C.

Guitars 1 and 2

Guitar 3

B5
N.C.
B5
A5 N.C.
G5
N.C.
Ah,
Guitar 1
div.
mf
semi-P.M.
semi-P.M.
Guitar 2 with violin bow, echo and wah-wah.
ah,
ah,
ah,
ah,
ah,

* Overdubbed fill. Tremelo with bow and wah wah.

div.
Oh,
Guitar tacet

yeah!
Al - right!
With wah-wah
Guitar Solo
Ah, ah, ah, ah, ah, ah,
ah, ah, ah, ah, ah.

8va
Lay back
loco
Hold bend
8va
loco
A.H.
Bend string and vib. behind nut
continue bending behind nut
8va
8va

8va
loco
Hold bend
3:2

8va

8va

8va
loco
8va

8va

8va
loco
8va
loco
Harm.
E
D
A
E
G
div.
E
D
A
E
G
oh ___ don't leave me so con - fused, ___

E D A E G

no!

B5 N.C. B5 N.C. B5 N.C.

Oh,

Guitar 1

Guitar 2

B5 N.C.

ba - by!

Upstemmed part with 8va fuzz.

div.

Been

B5
N.C.
bill?
Ooh,
yeah!
Al - right!
Guitar 1
div.
Guitar 2
E5
D5
(A5)
(G5)
Guitar 1 tacet
(B5)
(E5)
(D5)
Oh,
oh,
P.M.

D5

oh, oh, oh, oh, oh, oh,

With Fill 1

E5

oh, oh, oh, oh.

BABE, I'M GONNA LEAVE YOU

BLACK MOUNTAIN SIDE

COMMUNICATION BREAKDOWN

DAZED AND CONFUSED

GOOD TIMES BAD TIMES

HOW MANY MORE TIMES

I CAN'T QUIT YOU BABY

YOU SHOOK ME

YOUR TIME IS GONNA COME

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